

A photograph of the interior of a grand, ornate theater with multiple tiers of red seats and a highly decorated ceiling with gold accents and arches.

**Cinema, Literature, and
Television series in
contemporary**

Italian Culture

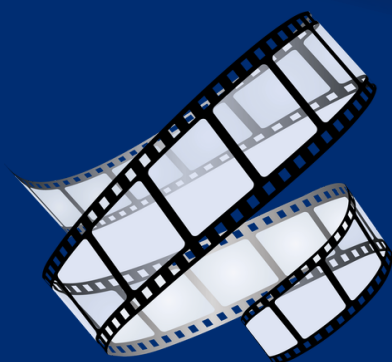
CEEPUS

Short-term Intensive Course

23 - 28 February 2026

Budapest, Hungary

A short-term intensive course (STIC),
organised within the CEEPUS 'FISH'
Network, held entirely in Italian,
aiming to explore cinema, literature,
television and its importance in
Italian civilization.



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Pázmány Péter Catholic University
Faculty of Humanities and Social Sciences

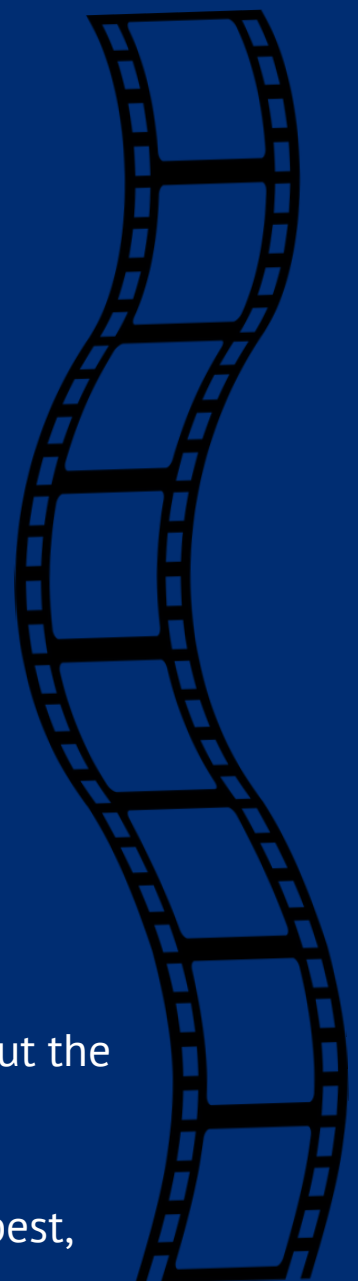


About the programme

- Cinema has held a position of extraordinary importance in Italian civilization since its origins. Its connection with literature manifests itself in enduring forms, fostering a constant dialogue between word and image, text and visual representation.
- The intensive course aims to explore this relationship through screenings, workshops, textual analysis, discussion forums, and practical activities in audiovisual writing and storytelling.

Your experience

- Lectures and discussions on the topics covered
- Team activities - participation in student group works
- Visit to a historic Budapest cinema to learn more about the tradition and evolution of film consumption
- An afternoon at the Italian Cultural Institute in Budapest, with a screening of a recent Italian film 
- Visit to the University of Theatre and Film Arts



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Important information

- Date: 23 -28 February, 2026 (6 days) 
- Venue: PPKE BTK Sophianum, 1088, Mikszáth Kálmán square 1. Budapest, Hungary 
- Working language: Italian 

What we offer

- **CEEPUS Grant** for the 6-days long course
- Certificate of Attendance provided at the end of the course
- Awarding of **3 ECTS credits**
- **Intercultural experience** - students and teachers from many countries and nationalities 
- Budapest - a city of great historical, artistic, and cinematic charm



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